

MUSIC

FOR YOUR WEDDING

Updated summer 2018

Our Lady of Perpetual Help Catholic Church
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Introduction

Congratulations on your upcoming wedding! The parish of Our Lady of Perpetual Help is honored to be a part of your special day. Among the many important decisions you will make as you plan the details of your wedding is the choice of music for the wedding liturgy. Music has long played a vital role in Christian worship – it sets a joyful tone for the celebration of a marriage and enhances the Church’s prayer. The Music Ministry of Our Lady of Perpetual Help is committed to providing beautiful music for your wedding that reflects your faith as a couple and the happiness you celebrate as you begin your new life together.

Musical Selections

Before you begin planning music, the first step is to meet with the priest who will be celebrating your wedding to discuss the details of the liturgy. You will discuss the choice of readings, the order of the ceremony, and whether or not the wedding will be a full Mass that includes Communion.

Once you have met with the priest and discussed the ceremony and readings, you should plan to speak with Emily Targonski, the Director of Music, approximately 3 months before the wedding. If possible, please let her know the list of readings and Responsorial Psalm that you have selected. It is also helpful to know the number of attendants and family members who will be taking part in the procession so that the right amount of music can be planned.

There are three important elements to consider when planning and choosing the music for your wedding ceremony:

Liturgical: The music to be used in any Catholic wedding liturgy must first and foremost be sacred, liturgical music – that is, music that expresses the faith of the Catholic Church and has been approved for use in worship. Although there is no shortage of beautiful popular songs that express the love you have for one another, these songs are more appropriate for the wedding reception. Also consider the best place in the ceremony for each piece you have chosen – for example, certain songs are more appropriate for Communion, while other selections might make a better prelude before Mass.

Musical: Sacred music exists in a variety of styles, from traditional hymns to contemporary songs. It can include a hymn sung by the congregation, a solo sung by the cantor, or instrumental music on the piano, organ, or other instruments.

Pastoral: The role of music during the wedding is to help those who are gathered to pray. As you choose the music, you may wish to consider whether you have chosen songs that guests from other faith traditions will know. Also keep in mind that because music is a ministry of the Church, it must be led and produced by live musicians, rather than recordings.

Please be sure to speak with the Director of Music to determine how each piece of music will fit into your wedding liturgy, which instruments will be used, and any other relevant details. The list of music should be finalized at least two weeks before the ceremony.

Musicians and Fees

Our Lady of Perpetual Help has several professional musicians who will be happy to assist with the music for your wedding. A cantor and an organist are present at every wedding liturgy. The organist provides prelude music on the piano and/or organ as the guests are being seated, accompanies the processions, and plays during the singing of hymns and other congregational songs. The cantor leads the Responsorial Psalm and any other congregational songs, or may be asked to sing a solo piece.

Our current rate for musicians is \$100 for the cantor and \$250 for the organist, payable in one check for \$350 made out to Our Lady of Perpetual Help and due at the wedding rehearsal.

If you would like additional instrumentalists (for example, violin, trumpet, or flute), the Director of Music can contract them for an additional fee, which varies depending on the instrument.

If you prefer to have musicians other than the ones provided by the OLPH, you are asked to provide a \$150 bench fee for the Director of Music at Our Lady of Perpetual Help. If you wish to have a friend or family member sing a piece at your wedding, please let the Director of Music know during your initial meeting so that they can arrange a rehearsal. Any outside musicians must be approved by the Director of Music.

Typically, musicians are not present for the wedding rehearsal. If you wish for the musicians to be present at any rehearsal, our musicians can provide this service for an additional fee.

Programs and Copyrights

Some couples include the words to the hymns and songs that will be sung at the wedding in a program. A program encourages the guests to participate in the singing and also makes a beautiful memento of your ceremony. If you plan on making a program and wish to include words to the songs, please keep in mind that the lyrics to some songs are protected by copyright and may require special permission to be copied. The church has purchased copyright permission for many songs, and the Director of Music can explain how to include this information in your program.

If you have questions about any of the information on this sheet, or would like to set up a time to meet/ speak via phone with Emily Targonski, Director of Music, please call 410-747-4334 or e-mail emily.targonski@gmail.com. **We look forward to helping you plan your special day!**

WEDDING LITURGY FOR MARRIAGE DURING MASS
MUSIC PLANNING SHEET

Bride's Name: _____

Groom's Name: _____

Phone: _____ E-mail: _____

WEDDING LITURGY INFORMATION:

Date: _____ Time: _____

Priest: _____

Organist: _____

Cantor: _____

Preludes (Approximately 12 - 15 minutes, can include instrumental music or vocal solos. You may simply write "Emily's Choice" or include any specific requests here):

I. Entrance Rite

Seating of the Family (optional): _____ How Many? _____

Procession of the Bridal Attendants: _____ How Many? _____

Procession of the Bride: _____

II. Liturgy of the Word

Reading I: _____ Read by: _____

Responsorial Psalm (see suggestions on page 5): _____

Reading II: _____ Read by: _____

Gospel Acclamation and Verse

Gospel: _____

Homily

III. Rite of Marriage

General Intercessions Read by: _____

IV. Liturgy of the Eucharist

Presentation of the Gifts; Brought forward by: _____

Song at the Presentation of the Gifts: _____

Eucharistic Prayer (the currently OLPH Mass parts will be used unless requested otherwise)

The Lord's Prayer/Nuptial Blessing

Song during Communion: _____

Prayer and song at the Icon of the Blessed Virgin Mary (Optional):

* Schubert's "Ave Maria" or the hymn, "Hail Mary Gentle Woman" are usually sung here

Part V. Concluding Rite

Recessional Music: _____

Special Notes:

SUGGESTED MUSIC SELECTIONS: MARRIAGE DURING MASS

PRELUDES	<p>Arioso in A (Air on the G String) Air from <i>Water Music</i> Ave Maria (vocal solo) Ave Maria (vocal solo) Be Thou My Vision Canon in D How Beautiful (vocal solo) Hymn to Joy The Gift of Love (vocal solo) Jesu, Joy of Man's Desiring Prelude 1 in C Sheep May Safely Graze To a Wild Rose</p>	<p>Johann Sebastian Bach George Frederic Handel Bach/Gounod Franz Schubert Traditional Johann Pachelbel Twila Paris Jeanne Cotter arr. Hal Hopson Johann Sebastian Bach J. S. Bach J.S. Bach MacDowell</p>
PROCESSIONALS	<p>Canon in D Jesu, Joy of Man's Desiring Music for the Royal Fireworks (overture) Prince of Denmark's March (Trumpet Voluntary) Rondeau Trumpet Tune and Air</p>	<p>Johann Pachelbel Johann Sebastian Bach G. F. Handel Jeremiah Clarke Joseph Mouret Henry Purcell</p>
PSALM	<p>Blest Are Those Who Love You Let All Praise the Name of the Lord The Earth is Full of the Goodness of the Lord Taste and See The Lord is Kind and Merciful</p>	<p>Psalm 128 Psalm 148 Psalm 33 Psalm 34 Psalm 103</p>
OFFERTORY	<p>Ave Maria (vocal solo) Ave Maria (vocal solo) Be Thou My Vision Bridegroom and Bride I Have Loved You Love Divine, All Loves Excelling Love is the Sunlight Make Me a Channel of Your Peace The Gift of Love (vocal solo) When Love is Found</p>	<p>Bach/Gounod Franz Schubert Missellette Hymnal #944 Hymnal #641 Hymnal #743 Hymnal #946 Hymnal #830 arr. Hal Hopson Hymnal #942</p>
COMMUNION	<p>Alleluia! Sing to Jesus How Beautiful (vocal solo) Make Me a Channel of Your Peace One Bread, One Body Panis Angelicus (vocal solo) Seed, Scattered and Sown Taste and See You Satisfy the Hungry Heart</p>	<p>Hymnal \$914 Twila Paris Hymnal #830 Hymnal #915 César Franck Hymnal #918 James Moore Hymnal #912</p>
RECESSIONALS	<p>Allegro Maestoso (Hornpipe) from <i>Water Music</i> Alleluia, Sing to Jesus La Rejoissance Ode to Joy Prince of Denmark's March (Trumpet Voluntary) Rondeau</p>	<p>G. F. Handel Rowland Prichard G. F. Handel Beethoven Jeremiah Clarke Joseph Mouret</p>

Trumpet Tune and Air
Wedding March from *A Midsummer Night's Dream*

Henry Purcell
Felix Mendelssohn

WEDDING LITURGY FOR MARRIAGE DURING MASS
SAMPLE WEDDING LITURGY

August 21, 1:00 PM

Celebrant: Fr. Erik Arnold

Organist: Emily Targonski

Cantor: Parish Cantor

Preludes: Emily's choice but please include "Be Thou My Vision"

I. Entrance Rite

Seating of the Family: (Family will be seated during the last prelude)

Procession of the Bridal Attendants (5): Jesu, Joy of Man's Desiring – J.S. Bach

Procession of the Bride: Music from the Royal Fireworks – Handel

II. Liturgy of the Word

Reading I: Song of Songs 2, 8

Responsorial Psalm: *Psalm 34* Taste and See

Reading II: Colossians 3:12-14

Gospel Acclamation and Verse

Gospel: John 17:9-10, 15-23

Homily

III. Rite of Marriage

IV. Liturgy of the Eucharist

Song at the Presentation of the Gifts: *RitualSong* #641 I Have Loved You

Eucharistic Prayer

Mass Parts: current OLPH setting

The Lord's Prayer/Nuptial Blessing

Song during Communion: *RitualSong* #918 Seed, Scattered and Sown

Presentation of Flowers: Ave Maria – Franz Schubert

Part V. Concluding Rite

Recessional: Wedding March from *A Midsummer Night's Dream* - Felix Mendelssohn

WEDDING LITURGY FOR MARRIAGE OUTSIDE OF MASS
MUSIC PLANNING SHEET

Bride's Name: _____

Groom's Name: _____

Phone: _____ E-mail: _____

WEDDING LITURGY INFORMATION:

Date: _____ Time: _____

Priest/Deacon: _____

Organist: _____

Cantor: _____

Preludes (Approximately 12 - 15 minutes, can include instrumental music or vocal solos. You may simply write "Emily's Choice" or include any specific requests here):

I. Entrance Rite

Seating of the Family (optional): _____

Procession of the Bridal Attendants: _____ How Many? _____

Procession of the Bride: _____

II. Liturgy of the Word

Reading I: _____ Read by: _____

Responsorial Psalm (see suggestions on page 8): _____

Reading II: _____ Read by: _____

Gospel Acclamation and Verse

Gospel: _____

Homily

III. Rite of Marriage

General Intercessions Read by: _____

The Lord's Prayer/Nuptial Blessing

Prayer at the Icon of the Blessed Virgin Mary (Optional): _____

* Schubert's "Ave Maria" or the hymn, "Hail Mary Gentle Woman" are usually sung here

Part IV. Concluding Rite

Recessional Music: _____

SUGGESTED MUSIC SELECTIONS: MARRIAGE OUTSIDE OF MASS

	TITLE	COMPOSER
PRELUDES	Arioso in A (Air on the G String)	Johann Sebastian Bach
	Air from <i>Water Music</i>	George Frederic Handel
	Ave Maria (vocal solo)	Bach/Gounod
	Ave Maria (vocal solo)	Franz Schubert
	Be Thou My Vision	Traditional
	Canon in D	Johann Pachelbel
	How Beautiful (vocal solo)	Twila Paris
	Hymn to Joy	Jeanne Cotter
	The Gift of Love (vocal solo)	arr. Hal Hopson
	Jesu, Joy of Man's Desiring	Johann Sebastian Bach
	Prelude 1 in C	J. S. Bach
	Sheep May Safely Graze	J.S. Bach
	To a Wild Rose	MacDowell
PROCESSIONALS	Canon in D	Johann Pachelbel
	Jesu, Joy of Man's Desiring	Johann Sebastian Bach
	Music for the Royal Fireworks (overture)	G. F. Handel
	Prince of Denmark's March (Trumpet Voluntary)	Jeremiah Clarke
	Rondeau	Joseph Mouret
	Trumpet Tune and Air	Henry Purcell
PSALM	Blest Are Those Who Love You	Psalm 128
	Let All Praise the Name of the Lord	Psalm 148
	The Earth is Full of the Goodness of the Lord	Psalm 33
	I Will Bless the Lord at All Times	Psalm 34
	The Lord is Kind and Merciful	Psalm 103
RECESSIONALS	Allegro Maestoso (Hornpipe) from <i>Water Music</i>	G. F. Handel
	Alleluia, Sing to Jesus	Rowland Prichard
	La Rejoissance	G. F. Handel
	Ode to Joy	Beethoven
	Prince of Denmark's March (Trumpet Voluntary)	Jeremiah Clarke
	Rondeau	Joseph Mouret
	Trumpet Tune and Air	Henry Purcell
	Wedding March from <i>A Midsummer Night's Dream</i>	Felix Mendelssohn

Wedding Liturgy for Marriage Outside of Mass

Sample Wedding Liturgy

September 9, 1:00 PM

Celebrant: Fr. Erik Arnold

Organist: Emily Targonski

Cantor: Parish Cantor

Preludes: Be Thou My Vision Traditional
Prelude 1 in C J.S. Bach
Sheep May Safely Graze J.S. Bach
The Gift of Love Hal Hopson (with cantor)
*Any additional music needed can be Emily's choice

I. Entrance Rite

Seating of the Family (4): Jesu, Joy of Man's Desiring

Procession of the Bridal Attendants (3 + 1 flower girl): Canon in D - Pachelbel

Procession of the Bride: Canon in D continued

II. Liturgy of the Word

Reading I: Gn 2:18-24

Responsorial Psalm: Psalm 128 Blest Are Those who Love You

Reading II: 1 Cor 12:31-13:8

Gospel Acclamation and Verse

Gospel: Matthew 5:1-12

Homily

III. Rite of Marriage

Exchange of Vows

Exchange of Rings

General Intercessions

The Lord's Prayer/Nuptial Blessing

Part IV. Concluding Rite

Recessional: Allegro Maestoso from *Water Music* - G.F. Handel